



MUSICA PICCOLA

# Stumblin' In

Nicholas B. Chinn & Michael D. Chapman

Arrangement: Patrik Wirth

♩ = 130

(opt.) (Start)

Piccoloflöte 1 in C *mf*

Piccoloflöte 2 in C (opt.) (Start) *mf*

Flöte 1 in C *mf*

Flöte 2 in C *mf*

Flöte 3 in C *mf*

Altflöte in G *mf*

Bassflöte in C *mf*

Glockenspiel/Lyra in C *mf*

Vibraphon  
Marimbaphon 1 in C (opt.) *mf*

Marimbaphon 2 in C (Bass) *mf*

Pauken in C

susp. Cymbal  
Congas *mf* *p* *mf*

Chimes  
Shaker

Kleine Trommel *mf*

Drum Set  
opt. gr. Trommel *mf*

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This musical score is for a percussion ensemble, covering measures 7 through 11. The instruments are arranged in two systems. The first system includes Piccolo 1 and 2, Flute 1, 2, and 3, Alto Saxophone, and Bass. The second system includes Gong, Vibraphone, Maracas, Snare Drum, Suspended Cymbal, Congas, Chimes, Shaker, Klaxon Trumpet, and Drums. The score begins at measure 7, marked with a *f* dynamic. Various dynamics such as *fp* and *p* are used throughout. The notation includes melodic lines for the woodwinds and saxophone, and rhythmic patterns for the percussion instruments. A rehearsal mark is present at the beginning of measure 7.

25 

Picc. 1

Picc. 2

Fl. 1

Fl. 2 *mf*

Fl. 3 *mf*

Alt

Bass *mf*

Gls. p.

Vibr. *mf*

Mar. *mf*

PK. *mf*

susp. Cym.  
Congas *mf*

Chimes  
Shaker *mf*

Kl. Tr. *mf*

Dr. *mf*



Detailed description: This page of a musical score, numbered 25, features a crescendo hairpin symbol at the top. It contains 15 staves for various percussion instruments. Piccolos 1 and 2 play melodic lines with accents. Flutes 1, 2, and 3 play rhythmic patterns, with Flutes 2 and 3 marked *mf*. The Alto and Bass parts have melodic lines, with the Bass marked *mf*. The Glass Harmonica, Vibraphone, and Maracas all play rhythmic accompaniment, with the latter two marked *mf*. The Pandeiro (PK.) plays a steady bass line, also marked *mf*. The Congas, Chimes, Shaker, Klaxon, and Drums provide a complex rhythmic foundation, all marked *mf*. The Drums part includes a '+' symbol above the staff.

61

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

mp

Alt

mp

Bass

mp

Glsp.

mp

Vibr.

mp

Mar.

mp

Pk.

mp

susp. Cym.

Congas

mp

Chimes

Shaker

mp

Kl. Tr.

mp

Dr.

mp



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MUSICA PICCOLA

$\text{♩} = 130$

(opt.)

(Start)

The musical score is arranged in a grand staff format with the following parts:

- Sopranflöte 1 in C:** Treble clef, 4/4 time. Starts with a melodic line marked *mf*. Includes an optional part (opt.) and a start point (Start).
- Sopranflöte 2 in C:** Treble clef, 4/4 time. Starts with a melodic line marked *mf*. Includes an optional part (opt.) and a start point (Start).
- Altflöte 1 in Fes:** Treble clef, 4/4 time. Starts with a melodic line marked *mf*.
- Altflöte 2 in Fes:** Treble clef, 4/4 time. Starts with a melodic line marked *mf*.
- Tenorflöte in C:** Treble clef, 4/4 time. Starts with a melodic line marked *mf*.
- Glockenspiel/Lyra in C:** Treble clef, 4/4 time. Starts with a melodic line marked *mf*.
- Vibraphon Marimbaphon 1 in C (opt.):** Treble clef, 4/4 time. Starts with a melodic line marked *mf*.
- Marimbaphon 2 in C (Bass):** Treble clef, 4/4 time. Starts with a bass line marked *mf*.
- Pauken in C:** Bass clef, 4/4 time. Remains silent throughout the score.
- susp. Cymbal Congas:** Treble clef, 4/4 time. Starts with a rhythmic pattern marked *mf*. Includes a dynamic change from *p* to *mf*.
- Chimes Shaker:** Treble clef, 4/4 time. Remains silent throughout the score.
- Kleine Trommel:** Treble clef, 4/4 time. Starts with a rhythmic pattern marked *mf*.
- Drum Set opt. gr. Trommel:** Treble clef, 4/4 time. Starts with a rhythmic pattern marked *mf*.

This musical score page contains ten staves for vocal and instrumental parts. The vocal parts include Soprano 1, Soprano 2, Alto 1, Alto 2, and Tenor. The instrumental parts include Glass Harmonium (Gisp.), Vibraphone (Vibr.), Maracas (Mar.), Piano (Pk.), Suspended Cymbal and Congas (susp. Cym. Congas), Chimes Shaker, Kl. Tr. (Klarnette/Clarinet), and Drums (Dr.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins at measure 7. The vocal parts feature melodic lines with various dynamics, including *f* (forte) and *fp* (fortissimo piano). The instrumental parts provide a rhythmic and harmonic accompaniment, with the piano part starting at *fp* and the drums featuring a complex, syncopated pattern. The percussion parts include Congas, Chimes Shaker, Kl. Tr., and Drums, each with specific rhythmic markings and dynamics.



