

Passing on the Flame

Patrik Wirth

Andante



The score is for a 4/4 piece in B-flat major, marked 'Andante'. It features the following parts:

- Piccoloflöte 1 in C:** Rest throughout.
- Piccoloflöte 2 in C:** *mf* (mezzo-forte) in the first measure, *p* (piano) in the second measure, then rests.
- Flöte 1 in C:** Rest in the first measure, *mp* (mezzo-piano) in the second measure, *espressivo* in the third measure, then rests.
- Flöte 2 in C:** *mf* in the first measure, *p* in the second measure, then rests.
- Altflöte in G:** Rest in the first measure, *mp* in the second measure, *espressivo* in the third measure, then rests.
- Bassflöte in C:** *mf* in the first measure, *p* in the second measure, then rests.
- Glockenspiel/Lyra in C:** *mf* in the first measure, *p* in the second measure, then rests.
- Marimbaphon in C:** *mf* in the first measure, *p* in the second measure, then rests.
- Pauken in C:** Rest throughout.
- susp. Cymbal, Chimes, Shaker:** Rest in the first measure, *Chimes* in the second measure, then rests.
- Kleine Trommel:** Rest throughout.
- Drum Set:** Rest throughout.

7

Picc. 1 *mp* *espressivo*

Picc. 2 *mp* *espressivo*

Fl. 1 *p*

Fl. 2 *p*

Alt *p*

Bass *p*

Glsp. *mf* *p*

Mar. *mf* *p*

Pk.

susp. Cym. *p* *mf*

Chimes

Shaker

kl. Tr.

Dr. *p* Ride

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features ten staves. The woodwind section includes Piccolo 1 and 2, Flute 1 and 2, Alto Saxophone, and Bass. The percussion section includes Glissando, Maracas, Percussion (Pk.), Suspended Cymbal, Chimes, Shaker, Clarinet in Treble Clef (kl. Tr.), and Drums (Dr.). The score is in 3/4 time and begins at measure 7. Piccolo 1 and 2 play melodic lines with dynamics of mezzo-piano (*mp*) and an expressive (*espressivo*) character. Flute 1 and 2 play sustained notes with a piano (*p*) dynamic. The Alto Saxophone and Bass also play sustained notes with a piano (*p*) dynamic. The Glissando part plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic, transitioning to piano (*p*) in the final measure. The Maracas play a steady rhythmic accompaniment with a mezzo-forte (*mf*) dynamic, transitioning to piano (*p*) in the final measure. The Suspended Cymbal, Chimes, and Shaker play a sustained sound with a piano (*p*) dynamic, transitioning to mezzo-forte (*mf*) in the final measure. The Clarinet in Treble Clef and Drums are silent throughout the piece. The Drums part includes a 'Ride' pattern in the final measure with a piano (*p*) dynamic.

Più mosso

19

Picc. 1 *mf*

Picc. 2 *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Alt *mf*

Bass *mf*

Glsp. *mf*

Mar. *mf*

Pk. *mf* *fp* *mf*

susp. Cym.
Chimes
Shaker *mf*

kl. Tr. *mf*

Dr. *mf* *Crash*

25 **accel.** **Rock** ♩=132

Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *f*

Fl. 2 *f*

Alt *f*

Bass *f*

Gls. *f*

Mar. *f*

Pk. *f* *p* *f* *p*

susp. Cym. Chimes Shaker *p* *f* Shaker

kl. Tr. *f*

Dr. *f* *Hi-Hat*

Andante

55

Picc. 1 *mp*

Picc. 2 *mp*

Fl. 1 *mf*

Fl. 2 *mf*

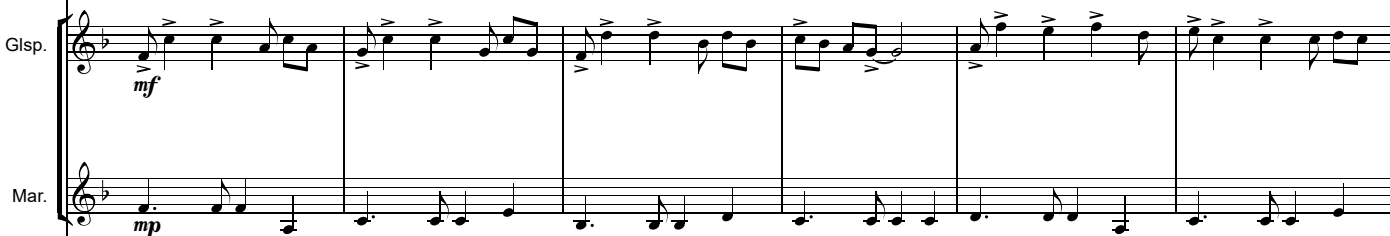
Alt *mf*

Bass *mp*

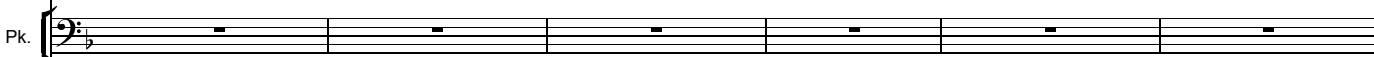


Glsp. *mf*

Mar. *mp*



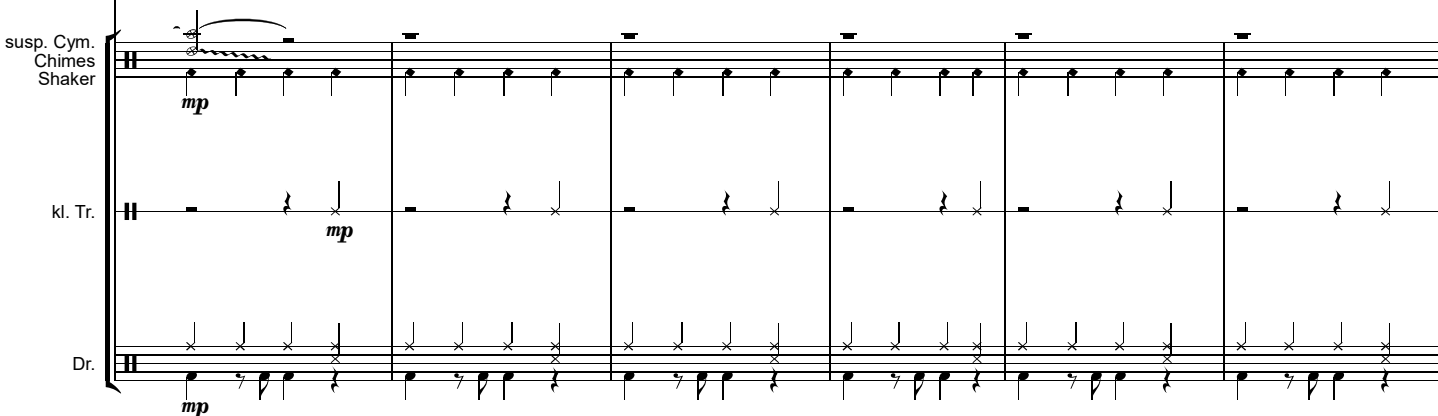
Pk.



susp. Cym.
Chimes
Shaker *mp*

kl. Tr. *mp*

Dr. *mp*





Passing on the Flame

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MUSICA PICCOLA

Andante

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sopranflöte 1 in Ces:** Rests throughout the piece.
- Sopranflöte 2 in Ces:** Starts with a half note G4 (mf), then rests. From the second measure, it plays a half note G4 (p).
- Altflöte in Fes:** Rests until the second measure, then plays a melodic line (mp, *espressivo*).
- Tenorflöte in Ces:** Starts with a half note G4 (mf), then rests. From the second measure, it plays a half note G4 (p).
- Lyra in Ces:** Plays a rhythmic pattern of eighth notes (mf) in the first measure, then rests (p) in the second measure.
- Marimbaphon in C:** Plays a rhythmic pattern of eighth notes (mf) in the first measure, then rests (p) in the second measure.
- Pauken in C:** Rests throughout the piece.
- susp. Cymbal, Chimes, Shaker:** Rests until the second measure, then plays a chime effect (Chimes).
- Kleine Trommel:** Rests throughout the piece.
- Drum Set:** Rests throughout the piece.

7

Sop. 1 *mp* *espressivo*

Sop. 2 *mp* *espressivo*

Alt *p*

Ten

Lyra *mf* *p*

Mar.

Pk.

susp. Cym.
Chimes
Shaker *p* *mf*

kl. Tr.

Dr. *p* *Ride*

Detailed description: This is a page of a musical score for a vocal ensemble and orchestra. The score is written in G major and 4/4 time. It features seven vocal parts: Soprano 1, Soprano 2, Alto, Tenor, Lyra, Maracas, and Piano. The percussion section includes a suspended cymbal, chimes, shaker, kl. Tr. (triangle), and drums. The vocal parts have various dynamics and articulations, such as *mp* *espressivo* for the sopranos and *p* for the alto. The Lyra part has *mf* and *p* dynamics. The percussion parts include a *p* to *mf* crescendo for the suspended cymbal and a *p* dynamic for the drums. The score is divided into measures by vertical bar lines, with a measure rest in the first measure of each part.

Più mosso

19

Sop. 1 *mf*

Sop. 2 *mf*

Alt *mf*

Ten *mf*

Lyra *mf*

Mar. *mf*

Pk. *mf* *fp* *mf*

susp. Cym.
Chimes
Shaker *mf*

kl. Tr. *mf*

Dr. *mf* *Crash*

55 **Andante**

Sop. 1 *mp*

Sop. 2 *mp*

Alt *mf*

Ten *mf*

Lyra *mf*

Mar. *mp*

Pk.

susp. Cym.
Chimes
Shaker *mp*

kl. Tr. *mp*

Dr. *mp*

Detailed description: This page of a musical score, numbered 11, contains measures 55 through 60. The tempo is marked 'Andante'. The score is arranged in a system with ten staves. The vocal parts (Sop. 1, Sop. 2, Alt, Ten) and Lyra part feature melodic lines with various dynamics: Soprano 1 and 2 are marked *mp*, Alto and Tenor are marked *mf*, and Lyra is marked *mf*. The Maracas part is marked *mp*. The Percussion (Pk.) part is silent. The suspended Cymbals, Chimes, and Shaker part is marked *mp*. The Kl. Tr. part is marked *mp*. The Drums part is marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.